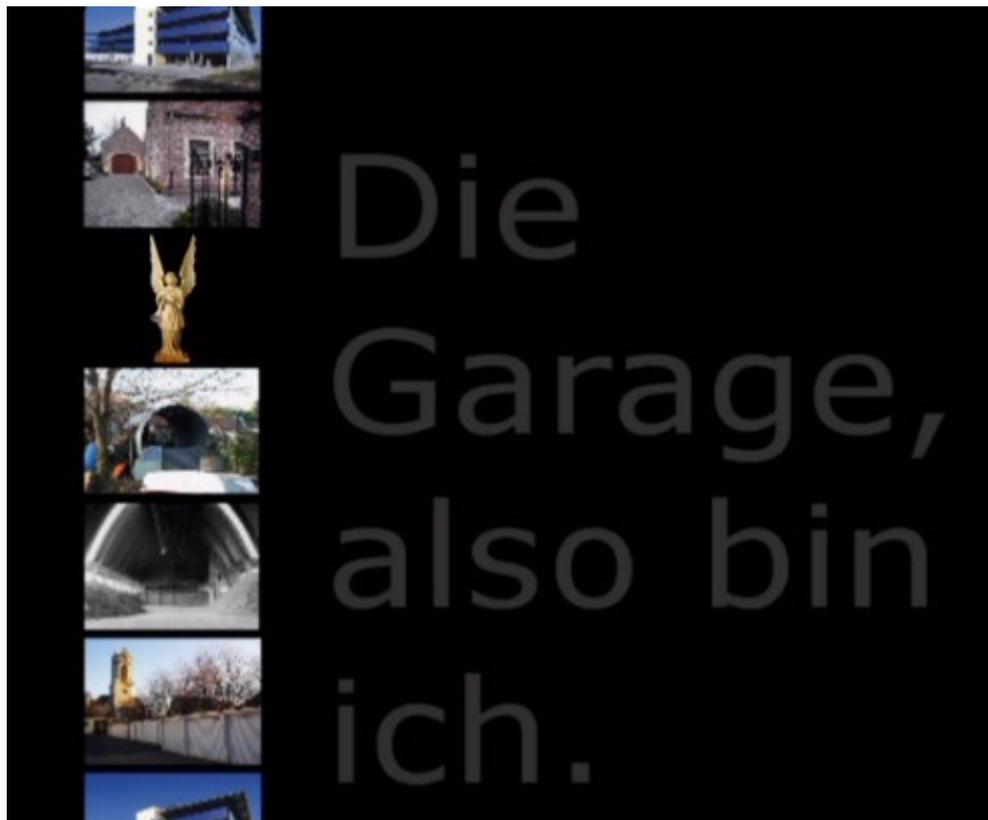


Zeitlos  
Film MSLR



The Garage, therefore I am

Press Kit

## **The Garage, therefore I am**

### **Contents**

If driving is a secular religion, then the construction of garages is the construction of temples. They compare with churches as sites of numinosity. From within and without garages are presented here as holy sites, in the face of which man must feel himself small and insignificant.

The film follows the aesthetics of the old fashioned slide show evening during which a single topic was to be illuminated by a multitude of individual images accompanied by the photographer's long winded commentary.

In parody the film examines the value given to cars, the fetish of a modern way of life gone mad. The film can also be regarded as silly nonsense. That's one thing it has in common with its subject.

### **Text excerpt**

"A mere glance in a simple garage-o-teque is enough. Just as in the lexicon of church history there are discoveries, analogies and angelic logics: the Bronze Age as garage, Noah's Ark as garage, the catacombs as garage, the scholastic cloister as garage, Cardinal Meisner as garage."

### **Awards**

#### **Two Prizes at the 4th Düsseldorf Short Film Festival 2008**

**The Garage, therefore I am** won two prizes at the 4th Düsseldorf Film Festival on November 30, 2008. Selected not only by the Jury for it's First Prize, it was also the audience's pick as one of the best films of the festival.

## Directors

### Hanns-Marcus Müller

PhD., born 1961, studied German, English and Philosophy in Cologne. Academic dissertation: "'Bizepsaristokraten' – Sport als Thema der essayistischen Literatur" ("Bicep Aristocrats' – Sport as Theme in Essayist Literature"), published by Aisthesis, 2004; widely reviewed, e.g. by the *Neue Zürcher Zeitung*, *Die Welt*, and *WDR*.

Since 1989 teacher in the Vocational Education and Training System; lecturer in Literary Didactics at the University of Cologne; teacher trainer for German and English at the Studienseminar Krefeld. Journalistic and academic publications, e.g. in *Deutsches Ärzteblatt*, and *Die Germanistik*.

Author and MC of literary cabaret presentations.

### Jörg Rührenbeck

Studied English, German, Sociology, and Education in Wuppertal and Düsseldorf; and Film History in Düsseldorf, Essen and Kingston (Canada).

For many years a freelancer at the Düsseldorf Film Institute and film specialist and presenter at the Community Cinema "Lichtblick" in Velbert; German and English teacher by profession, in Germany and abroad; since 2002 in Neuss, with a focus on communication and filmmaking.

Film training in camera work and editing in Düsseldorf (Filmwerkstatt).

Theater training, with a focus on improvisation, in Düsseldorf (Tanzhaus NRW, Schauspielhaus Düsseldorf) and Verscio, Switzerland (Scuola Dimitri).

Author of "Alfred Hitchcock Analyses".



## **Filmography**

**Früchte der Langeweile** Fruits of Boredom (D 2004/2005) 7'20"  
by Hanns-Marcus Müller & Jörg Rühenbeck

**Fruits of Boredom** Früchte der Langeweile (D 2005) 8'02"  
by Hanns-Marcus Müller & Jörg Rühenbeck

**Die Garage, also bin ich** The Garage, therefore I am (D 2006) 8'20"  
by Hanns-Marcus Müller & Jörg Rühenbeck

**The Dominion of the Hairdo** Die Herrschaft der Haare (D 2007) 11'10"  
by Hanns-Marcus Müller & Jörg Rühenbeck



## **Film Data**

**The Garage, therefore I am** Die Garage, also bin ich  
(D 2006) 8'20"

**Directed by:**

Hanns-Marcus Müller  
& Jörg Rührenbeck

**Concept and Text:**

Hanns-Marcus Müller

**Photos:**

Heinz-Rütger Tiepel, Matthis Wienand

**Image Correction and Editing:**

Jörg Rührenbeck

**Sound:**

Hans-Peter Beyenburg (text), Stefan Deistler (music)

**Narrator:**

Hanns-Marcus Müller

**Music:**

Wolfgang Schmitt

**Performed by:**

Wolfgang Schmitt (piano)

**Dedicated to the memory of the slide show evenings of the 60ies  
and 70ies and their leaden boredom.**

© 2006 Jörg Rührenbeck / Hanns-Marcus Müller



## **Zeitlos Film M&R**

Zeitlos Film M&R was founded in 2004. Under this name Hanns-Marcus Müller and Jörg Rührenbeck joined forces to collaborate in the development, production and promotion of their own films. Given their different artistic specialities, they complement each other: Hanns-Marcus Müller writes the scripts, Jörg Rührenbeck frames the visual design.

The music in their films is composed, arranged and performed by Wolfgang Schmitt.

## **Motto**

All their films are produced simply and on a micro budget according to the motto: You needn't pay a high price for a fresh view of reality. That's why they shoot and master the films in Mini-DV format and make presentation copies available for festivals and cabaret presentations as Mini-DV cassettes or DVDs.

Zeitlos  
Film MSLR

## **Internet**

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## **Contact**

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