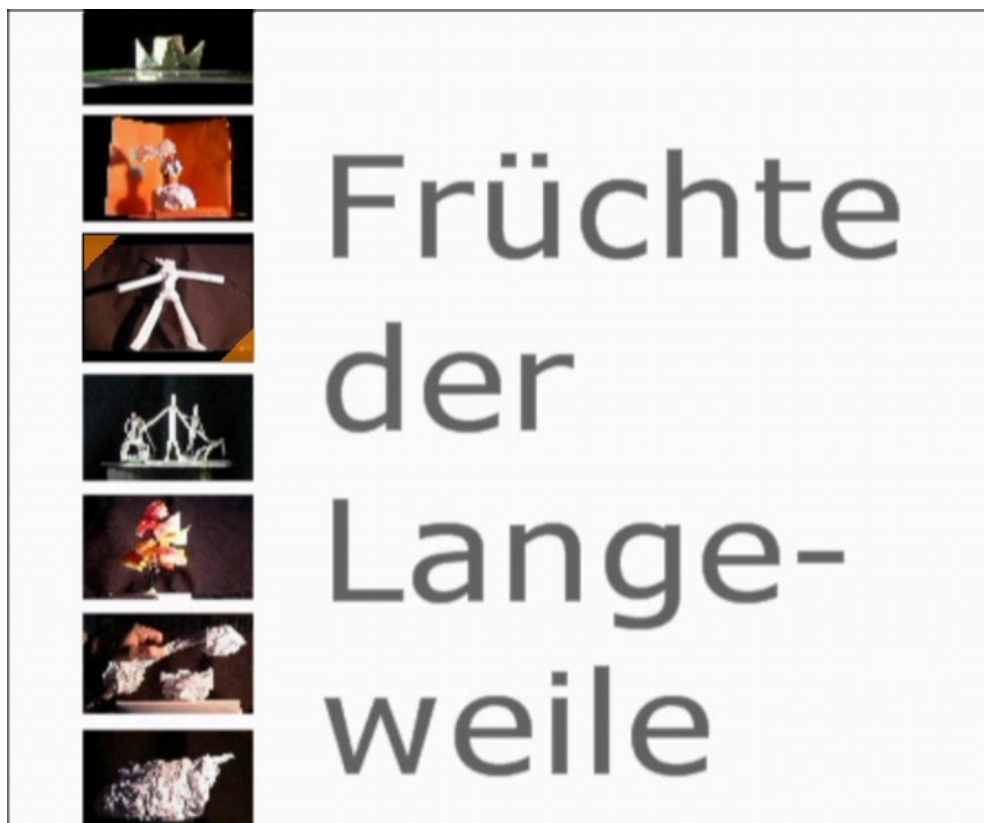


Zeitlos
Film MBR



Fruits of Boredom

Press Kit

Fruits of Boredom

Contents

Fruits of Boredom presents paper objects produced by students when class gets too boring... It treats these works as pieces in a mock exhibition concerned with their art historical context.

Categorizing this as parody of high art films is both right and wrong. Right, because it is a satire of the conventions of the art industry and the culture of art criticism. Wrong, because these objects deserve the attention the film devotes to them.

Set in the right light they reveal a subversive, even anarchic energy, undefeated by educational institutions. Schools need to reckon with the creativity they contain.

Text excerpt

"A singular jewel of the exhibition, indeed its virtual art-historical sensation, is this stirring group of human figures in singed synthetic coffee sticks, entitled 'Better Living.'

Perhaps only in late Picasso is such distinct seriality combined with such distinct senility and, in contrast with Penck or Giacometti, the origin of these utopian harbingers of strict stitchlessness lies undeniably in the spirit of evaporated milk.

Man is no more than a stir stick in the cold coffee of his self-certainty, and better living starts when we stop lying, thus, strictly speaking: when we are dead."



Awards

5th Int'l Fest of Cinema & Technology 2006

The English version of **Fruits of Boredom** premiered in Los Angeles on December 4, 2006. Invited to participate in the 5th Int'l Fest of Cinema & Technology it was the first screening of **Fruits of Boredom** in North America.

The film was awarded two prizes: 2nd prize (Best Micro Budget Short) and Honorable Mention (Best Comedic Short).

2nd prize at the 13th Annual Rüsselsheim Filmfestival 2006

Invited to participate in the 13th Annual Rüsselsheim Film Festival **Früchte der Langeweile** is chosen by the audience as the winner of the festival's 2nd prize.

Two 1st Prizes at the 2nd Düsseldorf Short Film Festival 2004

The German preview edition of **Früchte der Langeweile** wins two awards at the 2nd Annual Düsseldorf Short Film Festival 2004:

1st Prize Jury Selection
1st Prize Audience Award

Directors

Hanns-Marcus Müller

PhD., born 1961, studied German, English and Philosophy in Cologne. Academic dissertation: "'Bizepsaristokraten' – Sport als Thema der essayistischen Literatur" ("Bicep Aristocrats' – Sport as Theme in Essayist Literature"), published by Aisthesis, 2004; widely reviewed, e.g. by the *Neue Zürcher Zeitung*, *Die Welt*, and *WDR*.

Since 1989 teacher in the Vocational Education and Training System; lecturer in Literary Didactics at the University of Cologne; teacher trainer for German and English at the Studienseminar Krefeld. Journalistic and academic publications, e.g. in *Deutsches Ärzteblatt*, and *Die Germanistik*.

Author and MC of literary cabaret presentations.

Jörg Rührenbeck

Studied English, German, Sociology, and Education in Wuppertal and Düsseldorf; and Film History in Düsseldorf, Essen and Kingston (Canada).

For many years a freelancer at the Düsseldorf Film Institute and film specialist and presenter at the Community Cinema "Lichtblick" in Velbert; German and English teacher by profession, in Germany and abroad; since 2002 in Neuss, with a focus on communication and filmmaking.

Film training in camera work and editing in Düsseldorf (Filmwerkstatt).

Theater training, with a focus on improvisation, in Düsseldorf (Tanzhaus NRW, Schauspielhaus Düsseldorf) and Verscio, Switzerland (Scuola Dimitri).

Author of "Alfred Hitchcock Analyses".



Filmography

Früchte der Langeweile Fruits of Boredom (D 2004/2005) 7'20"
by Hanns-Marcus Müller & Jörg Rühenbeck

Fruits of Boredom Früchte der Langeweile (D 2005) 8'02"
by Hanns-Marcus Müller & Jörg Rühenbeck

Die Garage, also bin ich The Garage, therefore I am. (D 2006) 8'20"
by Hanns-Marcus Müller & Jörg Rühenbeck

The Dominion of the Hairdo Die Herrschaft der Haare (D 2007) 11'10"
by Hanns-Marcus Müller & Jörg Rühenbeck



Film Data

Fruits of Boredom Früchte der Langeweile
(D 2005) 8'02"

Directed by:

Hanns-Marcus Müller
& Jörg Rühenbeck

Artworks by:

Timm Abraham, Selman Akbaba, Christian Bernhard, Raphael Burczynski,
Jan Cremer, Marius Groth, Mario Mesch, Aleks Moravcik, Paarthiban
Sathianathan, Andreas Schinken, Martin Schäfers, Jan-Taro Svejda,
Tobias Unglaube, Alexander Wieners, Patrick Winterhalter,

**with the help of the nameless creative power of the German school
system.**

Concept and Text:

Hanns-Marcus Müller

Translation:

Jacqueline M. Davies

Cinematography and diting:

Jörg Rühenbeck

Sound:

Hans-Peter Beyenburg, Stefan Deistler

Narrator:

Hanns-Marcus Müller

Music:

Erik Satie: Gymnopédie No. 2,3

Performed by:

Wolfgang Schmitt (piano)

© 2005 Jörg Rühenbeck / Hanns-Marcus Müller



Zeitlos Film M&R

Zeitlos Film M&R was founded in 2004. Under this name Hanns-Marcus Müller and Jörg Rührenbeck joined forces to collaborate in the development, production and promotion of their own films. Given their different artistic specialities, they complement each other: Hanns-Marcus Müller writes the scripts, Jörg Rührenbeck frames the visual design.

The music in their films is composed, arranged and performed by Wolfgang Schmitt.

Motto

All their films are produced simply and on a micro budget according to the motto: You needn't pay a high price for a fresh view of reality. That's why they shoot and master the films in Mini-DV format and make presentation copies available for festivals and cabaret presentations as Mini-DV cassettes or DVDs.

Zeitlos
Film MBR

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