

Zeitlos
Film



The Dominion of the Hairdo

Press Kit

The Dominion of the Hairdo

Contents

The Dominion of the Hairdo bestows on the art of hairstyling the attention it has long deserved. Hairdressers are modernity's winners: where once was incense, let there be hairspray!

The film's models are college students, presented from their best side: as meticulous self stylists. In several salons of a virtual portrait gallery the physiogamous imprint of our deliberately superficial era makes an appearance: gel displaces gene.

But, the faded splendour of teachers' hairdos is also no taboo here. The educational mission of enculturation has long since been handed over to the hairdresser. It's just that not everyone knows this yet...

Text excerpt

The Dominion of the Hairdo. How man got his look.

The modern age combats the priesthood and courts the hairdresser. Whereas before there was incense, now there is hairspray. We awake and our hair stands on end.

Man is the sum of his curlers. The formula of physical reality succinctly decrees: homo sapiens is X or Y. However, the distinct, more radical and more consequential formula of social reality decrees: a man is equal to the motion of his permanent wave.

The French Revolution shortened the old guard by a head and enriched the new wave by a hairstyle. Now, in the modern age, for the first time man is entirely what he appears to be; and, for the first time he believes he is what he has. But what he has is a mirror image. (...)

Directors

Hanns-Marcus Müller

PhD., born 1961, studied German, English and Philosophy in Cologne. Academic dissertation: "'Bizepsaristokraten' – Sport als Thema der essayistischen Literatur" ("Bicep Aristocrats' – Sport as Theme in Essayist Literature"), published by Aisthesis, 2004; widely reviewed, e.g. by the *Neue Zürcher Zeitung*, *Die Welt*, and *WDR*.

Since 1989 teacher in the Vocational Education and Training System; lecturer in Literary Didactics at the University of Cologne; teacher trainer for German and English at the Studienseminar Krefeld. Journalistic and academic publications, e.g. in *Deutsches Ärzteblatt*, and *Die Germanistik*.

Author and MC of literary cabaret presentations.

Jörg Rührenbeck

Studied English, German, Sociology, and Education in Wuppertal and Düsseldorf; and Film History in Düsseldorf, Essen and Kingston (Canada).

For many years a freelancer at the Düsseldorf Film Institute and film specialist and presenter at the Community Cinema "Lichtblick" in Velbert; German and English teacher by profession, in Germany and abroad; since 2002 in Neuss, with a focus on communication and filmmaking.

Film training in camera work and editing in Düsseldorf (Filmwerkstatt).

Theater training, with a focus on improvisation, in Düsseldorf (Tanzhaus NRW, Schauspielhaus Düsseldorf) and Verscio, Switzerland (Scuola Dimitri).

Author of "Alfred Hitchcock Analyses".

Filmography

Früchte der Langeweile Fruits of Boredom (D 2004/2005) 7'20"
by Hanns-Marcus Müller & Jörg Rühenbeck

Fruits of Boredom Früchte der Langeweile (D 2005) 8'02"
by Hanns-Marcus Müller & Jörg Rühenbeck

Die Garage, also bin ich The Garage, therefore I am (D 2006) 8'20"
by Hanns-Marcus Müller & Jörg Rühenbeck

Die Herrschaft der Haare The Dominion of the Hairdo
(D 2007/2011) 10'46"
by Hanns-Marcus Müller & Jörg Rühenbeck

The Dominion of the Hairdo

Photos



**The Dominion of the
Hairdo** (D 2007/2011)

Directed by:
Jörg Rühenbeck
& Hanns-Marcus Müller

© 2011 Jörg Rühenbeck

The Dominion of the Hairdo

Photos



The Dominion of the Hairdo (D 2007/2011)

Directed by:
Jörg Rührenbeck
& Hanns-Marcus Müller

© 2011 Jörg Rührenbeck



The Dominion of the Hairdo (D 2007/2011)

Directed by:
Jörg Rührenbeck
& Hanns-Marcus Müller

© 2011 Jörg Rührenbeck



Film Data

The Dominion of the Hairdo Die Herrschaft der Haare
(D 2007/2011) 10'46"

Directed by:

Jörg Rührenbeck &
Hanns-Marcus Müller

With original hairdos of students and teachers

In hairetical order:

Jörg Rührenbeck, Alina Kattner, René Korsch, Mark Flissikowski, Manuel Rieke, Matthias Murek, Benjamin Vogel, Jens Frank Jörg Koslowski, Katharina Naumann, Frederik Bäs, Thilo Michels, Julia Knopf, Jennifer Ratzka, Nina Stampe, Jessica Weyers, Anastasia Hamann, Cindy Breuer, Mouna Cebara, Michael Beilke, Wolfram Albrecht, Helmut Kraus, Bernd Kruggel, Ulrike Mathon, Hanns-Marcus Müller.

We would like to thank all our models for their heads and their goodwill. We hope they will never be talked out of their joy and their melancholy.

Concept:

Jörg Rührenbeck

Text and narrator:

Hanns-Marcus Müller

Musical concept:

Wolfgang Schmitt

Sound:

Hans-Peter Beyenburg, Albrecht Linden

Cinematography, editing, sound mix:

Jörg Rührenbeck

© 2007/2011 Jörg Rührenbeck / Hanns-Marcus Müller



Zeitlos Film M&R

Zeitlos Film M&R was founded in 2004. Under this name Hanns-Marcus Müller and Jörg Rührenbeck joined forces to collaborate in the development, production and promotion of their own films. Given their different artistic specialities, they complement each other: Hanns-Marcus Müller writes the scripts, Jörg Rührenbeck frames the visual design.

The music in their films is composed, arranged and performed by musician friends.

Motto

All their films are produced simply and on a micro budget according to the motto: You needn't pay a high price for a fresh view of reality. That's why they shoot and master the films in Mini-DV format and make presentation copies available for festivals and cabaret presentations as Mini-DV cassettes or DVDs.

Zeitlos
Film MBR

Internet

www.zeitlos-film.de

Contact

zeitlos-film@web.de